

DANIELLE RIEGEL

Harpist | Selected Music CV

Soloist · Principal Orchestral Harpist · Chamber Musician · Recording Artist

Dutch-French harpist Danielle Riegel has an international career spanning more than three decades. Her work encompasses Baroque, classical and French Impressionist repertoire, contemporary and neoclassical music, historical performance practice, improvisation and crossover. For fifteen years she was Principal Harpist of the Residentie Orkest - The Hague Philharmonic. She tours and performs across Europe.

CAREER AT A GLANCE

- Principal Harpist, Residentie Orkest - The Hague Philharmonic, 2004-2020.
- Concerto soloist with Berliner Symphonie-Orchester, Residentie Orkest, Saarländisches Rundfunkorchester, De Nederlandse Cantorij and Orchestra della Sessione Senese Musicale.
- Guest orchestral work with Royal Concertgebouw Orchestra, Rotterdam Philharmonic Orchestra, Netherlands Radio Philharmonic, Netherlands Philharmonic Orchestra, Deutsche Kammerphilharmonie Bremen, Deutsches Symphonie-Orchester Berlin, Rundfunk-Sinfonieorchester Berlin and Malaysian Philharmonic Orchestra.
- Schleswig-Holstein Festival Orchestra 2000; international academy and touring, Concertgebouw Amsterdam, and Tchaikovsky/Ellington project with Wynton Marsalis, Lincoln Center Jazz Orchestra and Christoph Eschenbach.

SELECTED SOLOIST & FEATURED APPEARANCES

- Berliner Symphonie-Orchester - Konzertexamen graduation concerto in Berlin; Ginastera: Harp Concerto, Op. 25.
- Residentie Orkest - The Hague Philharmonic - selected solo and featured appearances: 2007, Mauricio Kagel: Das Konzert / Reinbert de Leeuw; 2012, Frank Martin: Trois Danses with Arno Bornkamp / Etienne Siebens; 2014, Mozart: Concerto for Flute and Harp, K.299 with Martine van der Loo / Thomas Zehetmair.
- 2000 - Handel: Harp Concerto, Op. 4 No. 6, Atheneum Kamerorkest, Nieuwe Kerk, The Hague.
- 2001 - European Harp Symposium 5, Amsterdam - solo performance of Ami Maayani: Maqamat.
- 1993 - Fifth World Harp Congress, Copenhagen - Focus on Youth.
- 2006 - World premiere of Anthony De Ritis: Jeu de Paume, Festival de Musique de Sancerre, with guitarist Robert Ward / Ensemble Zéphir.

SELECTED ORCHESTRAL, FESTIVAL & COLLABORATIVE HIGHLIGHTS

- 2010 - Salzburger Festspiele, Salzburger Landestheater - collaboration with actor Klaus Maria Brandauer in Stefan Zweig's Widerstand der Wirklichkeit.
- 2009 - Residentie Orkest / Neeme Järvi China tour - Xiamen, Shanghai Concert Hall and National Centre for the Performing Arts, Beijing.
- 2004 - Festival de Música de Canarias - Las Palmas and Tenerife.
- 2003 - Deutsche Kammerphilharmonie Bremen / Jukka-Pekka Saraste / Hélène Grimaud - European tour including Théâtre des Champs-Élysées, Paris.
- 2000 - Schleswig-Holstein Festival Orchestra - Schloss Salza academy, international touring and Concertgebouw Amsterdam; collaboration with Wynton Marsalis and Lincoln Center Jazz Orchestra.
- Early principal-harp experience with Jeugd Orkest Nederland and Nationaal Jeugdorkest, including Baltic/Scandinavian touring and an Edinburgh Festival appearance.

- Grachtenfestival Amsterdam - multiple appearances, including solo harp concerts and chamber performances with flute.

PRINCIPAL ORCHESTRAL POSITION

- 2004-2020 - Principal Harpist, Residentie Orkest - The Hague Philharmonic. Major symphonic and contemporary repertoire; solo and chamber appearances; international tours; recordings and broadcasts; Dutch National Opera and Nederlands Dans Theater productions.

CHAMBER, CONTEMPORARY & HISTORICAL PERFORMANCE

- Long-standing chamber-music activity from conservatory years onward, including voice-and-harp collaboration and numerous mixed chamber formations.
- Contemporary ensembles include Asko/Schönberg Ensemble, Nieuw Ensemble, ROSA Ensemble, Ensemble Obligat Hamburg, Eos Ensemble Berlin, Insomnio, Xenakis Ensemble and Prometheus Ensemble.
- Historical performance practice: specialist studies in arpa doppia with Hannelore Devaere and Christina Pluhar and viola da gamba with Anneke Pols; Renaissance and Baroque performance as soloist and continuo player.

SELECTED VENUES & FESTIVALS

- Concertgebouw Amsterdam · Konzerthaus Berlin · Théâtre des Champs-Élysées, Paris · Kölner Philharmonie · National Centre for the Performing Arts, Beijing
- Salzburger Festspiele · World Harp Congress · Schleswig-Holstein Musik Festival · Grachtenfestival Amsterdam · Festival de Musique de Sancerre · Festival Classique

BROADCASTS & MEDIA

- 2005 - Exclusive private concert at Paleis Noordeinde, The Hague, in honour of Queen Beatrix's 25-year royal jubilee; Danielle performed with an ensemble from the Residentie Orkest. NPS television recording; broadcast nationally on Nederland 3.
- 2005 - Mauricio Kagel: Das Konzert, Kölner Philharmonie, Gürzenich-Orchester Köln / Markus Stenz; WDR broadcast.
- Multiple Dutch national television broadcasts with Residentie Orkest, including Festival Classique and Prinsjesdag-related appearances.

SELECTED RECORDINGS

- 2026 - Einaudi on Harp - Oltremare (Beyond the Sea), Challenge Records - solo harp.
- 2012 - Frank Martin and the Saxophone - Trois Danses; Arno Bornkamp, Danielle Riegel, Residentie Orkest / Etienne Siebens; Ottavo Recordings.
- 2006 - André Jolivet: Chant de Linos - Et'Cetera KTC 1322.
- 2002 - Peter von Wienhardt: die pflicht / die kür - includes Danielle tanzt.
- 2001 - Écoute, écoute! - ROSA Ensemble / Roderik de Man, Emergo Classics EC 3905-2.
- Numerous orchestral recordings during fifteen years with Residentie Orkest; Strings - music by Koos de Muinck.

AWARDS & DISTINCTIONS

- 1997 - First Prize, Dutch National Harp Competition.
- 1997 - Aart Frederik Hüsken Prize.
- 1998 - Sixth Prize, USA International Harp Competition, Bloomington.

- 1998 - Diploma d'Onore, Torneo Internazionale di Musica, Cannes.
- 2000 - Second Prize, Torneo Internazionale di Musica, Mola di Bari.
- 2000 - First Prize, Vriendenkrans Concours, Concertgebouw Amsterdam.
- Additional international competition distinctions in Italy, Israel and France.

EDUCATION

- 1987-1992 - Royal Conservatory of The Hague, Young Talent Department.
- 1992-1997 - Conservatory of Arts Utrecht, Docerend Musicus; cum laude.
- 1997-1999 - Sweelinck Conservatory Amsterdam, advanced harp studies.
- Advanced studies in France with Germaine Lorenzini and Isabelle Moretti, supported by Prins Bernhard Cultuurfonds.
- 2001-2003 - Hochschule für Musik Hanns Eisler Berlin, Konzertexamen Harp with Prof. Maria Graf; highest distinction.
- NUFFIC Talentprogramma 2001/02; Prins Bernhard Cultuurfonds support.

CURRENT ARTISTIC WORK

Danielle tours and performs across Europe in solo concerts, curated programmes and collaborative projects. Her 2026 album Einaudi on Harp - Oltremare (Beyond the Sea), released internationally by Challenge Records on 16 October 2026, forms one part of a musical life spanning classical, historical, contemporary and crossover work.

danielleriegel.com