

DANIELLE RIEGEL - SHORT BIO

Danielle Riegel is a Dutch-French harpist whose international career spans more than three decades. Known for her expressive touch, refined tone and emotional depth, she brings the precision and sensitivity of her classical background to a musical world that moves freely between tradition and contemporary expression.

A soloist as well as an orchestral and chamber musician, Danielle completed the Konzertexamen at the Hochschule für Musik Hanns Eisler Berlin with highest distinction, culminating in a concerto performance with the Berliner Symphonie-Orchester. For fifteen years she was principal harpist of the Residentie Orkest - The Hague Philharmonic and has also performed with leading European orchestras including the Royal Concertgebouw Orchestra, Rotterdam Philharmonic Orchestra, Netherlands Radio Philharmonic and Deutsche Kammerphilharmonie Bremen.

She has appeared at major venues and festivals including the Concertgebouw Amsterdam, Konzerthaus Berlin, Théâtre des Champs-Élysées in Paris, Salzburger Festspiele, World Harp Congress and Grachtenfestival Amsterdam. At the Salzburger Festspiele in 2010 she appeared at the Salzburger Landestheater in a programme with Austrian actor Klaus Maria Brandauer.

Her musical world encompasses Baroque and classical repertoire, French Impressionism, contemporary and neoclassical music, historical performance practice, improvisation and crossover. Danielle tours and performs throughout Europe in solo concerts, curated programmes and collaborative projects.

Her 2026 album Einaudi on Harp - Oltremare (Beyond the Sea) is released internationally by Challenge Records.